

VOICE

Connecting & Celebrating

We will:

1. Promote and gain acceptance of the definition of remote screen content.
2. Profile remote screen productions.
3. Connect remote creators with broadcasters and screen agencies to enhance opportunities for commissioning of remote screen content.
4. Create and support networking opportunities between remote screen content creators and screen agencies, screen professionals and broadcasters, to enhance the profile of the remote sector.
5. Celebrate language and culture within local communities through support for screening activities and programs.
6. Showcase and celebrate remote screen productions at the annual Remote Indigenous Media Festival.

Remote Screen Content Strategy

INFLUENCE

Lobbying & Advocating

We will:

1. Secure ongoing funding for earmarked remote screen content production within appropriate screen content funding programs.
2. Secure ongoing funding for community driven screen content production by RIMOs and RIBS.
3. Secure funding for effective staffing of screen content production within Remote Indigenous Media Organisations.
4. Lobby for improved funding for screen content production facilities and equipment.
5. Lobby for implementation of culturally appropriate commissioning processes and arrangements.
6. Lobby for creation of a new Remote Archiving Program separate to the Indigenous Language Support Program.
7. Advocate for funding of digital RIBS TV in remote communities.
8. Lobby for improved mobile and Internet communications in remote communities.

GROWTH

Facilitating & Developing

We will:

1. Support remote producer organisations develop screen content production capacity.
2. Support Remote Indigenous Media Organisations establish themselves as production houses.
3. Facilitate and support production and post-production training, using a range of delivery modes.
4. Support remote producer organisations strengthen screen content employment and workplace satisfaction.
5. Support the professional development of young and emerging remote creators through industry placements.
6. Support the development of Remote Indigenous Media Organisations through placement of regional and urban screen content creators into RIMOs.
7. Support ICTV in implementing the ICTV Business Plan.

Indigenous peoples have the right to establish their own media in their own languages and to have access to all forms of non-Indigenous media without discrimination.

UN Declaration on the Rights of Indigenous Peoples Article 16