

AWARD NOMINATION FORM

13th National Remote Media Festival, Umuwa, SA October 3 to 7, 2011

SECTION A

I _____ (name of person nominating) of _____ (please include address, email address and contact telephone number) nominate _____ person/organization for the following award.

I agree to abide by the terms and conditions of the award . Date _____

Tick 1 box only per Nomination Form.

GENERAL AWARDS (G)

<input type="checkbox"/> G01 The John Macumba Indigenous Community Media Operator of the Year (sponsored by CAAMA) <input type="checkbox"/> G02 The Preston Memorial Award for Lifetime Achievement <input type="checkbox"/> G03 Steven McGregor Award for Best Emerging Talent <input type="checkbox"/> G04 The Mr Garawirtja Memorial Award for contribution to Media, Entertainment & the Arts (sponsored by TEABBA) <input type="checkbox"/> G05 The Mr McKenzie Memorial Award for Best Contribution to remote Indigenous television (sponsored by PY Media)	<p><i>In 100 words or more please explain why you believe this person should win this Award. Further information about the awards is at the back of the document.</i></p>
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VIDEO AWARDS (V)

<input type="checkbox"/> V01 Best Cultural Video <input type="checkbox"/> V02 Best Hunting, Cooking & Bushfood Video <input type="checkbox"/> V03 Best Community Video <input type="checkbox"/> V04 Best Music Video <input type="checkbox"/> V05 Best Oral History <input type="checkbox"/> V06 Best Commissioned Video <input type="checkbox"/> V07 Animation & Special Effects <input type="checkbox"/> V08 The Troy Albert Award for Excellence in Cinematography	<p style="text-align: center;"><i>Nominee phone number and/or email address</i></p>	<div style="border-bottom: 1px solid black; height: 20px; width: 100%;"></div> <div style="border-bottom: 1px solid black; height: 20px; width: 100%;"></div>
	<p style="text-align: center;"><i>Nominee address</i></p>	<div style="border-bottom: 1px solid black; height: 20px; width: 100%;"></div>

<input type="checkbox"/> V09 Best Editing (ICTV Award) <input type="checkbox"/> V10 Best Acting or Dramatisation <input type="checkbox"/> V11 Best community Service Announcement or Media Campaign (video and/or radio) <input type="checkbox"/> V12 Facilitator Award (Indigenous and non-Indigenous) <input type="checkbox"/> V13 Most popular video on Indigitube	<p style="text-align: center;"><i>Nominee or Submitting organization will need to complete Section B of this form, and provide copies of material.</i></p>
<input type="checkbox"/> V14 Best student video (<i>including those made within training programs and at Batchelor Institute and includes both remote and non-remote students</i>)	
<input type="checkbox"/> V15 Best Youth video (including those made within youth programs.)	

RADIO AWARDS (R)					
<input type="checkbox"/> R01 Best emerging radio talent (PAKAM) <input type="checkbox"/> R02 Best emerging radio talent (PAW) <input type="checkbox"/> R03 Best emerging radio talent (PY Media) <input type="checkbox"/> R04 Best emerging radio talent (CAAMA) <input type="checkbox"/> R05 Best emerging radio talent (TEABBA) <input type="checkbox"/> R06 Best emerging radio talent (NG Media) <input type="checkbox"/> R07 Best emerging radio talent (QRAM) <input type="checkbox"/> R08 Best emerging radio talent (Torres Strait) <input type="checkbox"/> R09 Best RIBS radio operator (PAKAM) <input type="checkbox"/> R10 Best RIBS radio operator (PAW) <input type="checkbox"/> R11 Best RIBS radio operator (PY Media) <input type="checkbox"/> R12 Best RIBS radio operator (CAAMA) <input type="checkbox"/> R13 Best RIBS radio operator (TEABBA) <input type="checkbox"/> R14 Best RIBS radio operator (NG Media) <input type="checkbox"/> R15 Best RIBS radio operator (QRAM) <input type="checkbox"/> R16 Best RIBS radio operator (Torres Strait)	<p><i>RIMOS will need to nominate Individuals for each of these awards.</i></p>				
<input type="checkbox"/> R17 Best Radio Documentary	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%;"><i>Radio Documentary or</i></td> <td></td> </tr> <tr> <td><i>Music CD Name</i></td> <td></td> </tr> </table>	<i>Radio Documentary or</i>		<i>Music CD Name</i>	
<i>Radio Documentary or</i>					
<i>Music CD Name</i>					

	<i>and/or email address</i>	
	<i>Nominee Address</i>	
<i>Nominee or Submitting organization will need to complete Section B of this form, and provide copies of material.</i>		

MUSIC & WEB AWARDS		
<input type="checkbox"/> M01 Best Remote Community Music CD or Comipilation <input type="checkbox"/> W01 Best RIBS website (developed by RIMO or other agency)	<i>URL (address of website or blog or facebook name)</i>	
	<i>Nominee phone number and/or email address</i>	
	<i>Nominee address</i>	
<i>Nominee or Submitting organization will need to complete Section B of this form, and provide copies of material.</i>		

CONTENT SUBMISSION FORM

SECTION B

13th REMOTE MEDIA FESTIVAL

(For video categories, plus R17, M01 and W01)

To be completed by the nominees or organizations supporting nominees for Awards for 13th Remote Media Festival.

In all cases, please indicate where people are Indigenous (I) and live in a remote part of Australia (R)

Nominee Name	
Nominee Address	
Nominee Email Address or phone number	
Name of Award & Category	
Title of Content	
Media Type	<input type="checkbox"/> Video <input type="checkbox"/> Radio <input type="checkbox"/> Web <input type="checkbox"/> Music
RIMO or supporting organization and/or Producer	
Duration	
Completion Year	
Format	
Delivery Format	
Description	
Concept/Idea <i>(Whose concept or idea was behind this video, radio documentary, music CD, or website?)</i>	
Producer or Facilitator <i>(Who made this happen? Was there an outside person who supported this project? If so, who, and describe their role.)</i>	
Director <i>(Who made the creative decisions about this content?)</i>	
Technical Operators (camera, sound, editing, web design, sound design.)	
Language	
Music & Musician	
Indigenous involvement. <i>(Please describe the level of Indigenous involvement in this material.)</i>	

Cultural Custodians	
Description of cultural content & process for clearing content	
Deceased Disclaimer	
English Subtitles	
Shooting Location	
Copyright Owner	

Information about Person Submitting File

Name of person submitting content	
Phone number	
Fax number	
Email address	
Physical address	
Role of person submitting the content	
RIMO or Contributing organization	

Comments

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Submission File details.

File Name	
Type	
Size	
Audio Rate	
Compression	

'Content' entries to be submitted *no later than Thursday September 29, 2011.*

For further information about the content awards please contact ICTV at rmf@ictv.net.au or phone 08 89523118.

For ftp upload of files (ie under 500 Mb), please contact ICTV, otherwise please send your entries on hard drive or disk to:

ICTV Ltd

PO Box 2731

When **content** is submitted to the Remote Media Festival in any form including video, music, data, images (either individually or in any combination) you are giving rights for that material to be screened during the festival. If any organization wishes to use this material for other purposes, such as ICTV broadcasts, Indigitube, a DVD compilation of winning entries, then additional clearances will be sought.

NAME OF NOMINEE

NAME OF SUBMITTING ORGANISATION (IF RELEVANT)

I, the nominee, agree to abide by the terms and conditions of the award.

Date_____